



THE PALETTE

Long Beach Art League

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Jan. 2026

The Long Beach Art League expresses sincerest gratitude to Jude Post, daughter of founder Leona Post, for her generous donations through the John J. Flemm Foundation. The funding has been instrumental to our organization and has enabled us to successfully promote the visual arts in the City of Long Beach. In addition, the LBAL provides the community with a variety of art learning experiences which include meaningful classes for seniors and art scholarships for talented high school students. We are deeply grateful for Ms. Post's devoted support and commitment to the arts.

NEXT MEETING

Wednesday, January 7th at 7:00PM
Via ZOOM

Login information will be emailed to you a few days before the meeting.

Join us to welcome and celebrate our new members
who will be discussing their art, techniques, background and motivation.

NEW MEMBERS EXHIBIT



A group of talented new members has been invited to exhibit their artwork in January on the 2nd Floor Gallery at the Long Beach Public Library. *This show is open only to new members who received written confirmation to participate.*

Receiving Date: Saturday, January 3rd
from 11:00AM – 12:00PM

Location: Long Beach Public Library 111 W. Park Ave.
2nd Floor Gallery

Pickup Date: Saturday, January 31st

Please make sure artwork is properly framed and securely wired. A completed Entry Form must be submitted with each piece of artwork. By December 27th, email a high resolution image(s) along with the title, medium and dimensions to Denise Bory at sundaze517@aol.com. The procedures for submitting artwork are in the Exhibition Guidelines document on the LBAL website at www.longbeachartleague.com. The Entry Form is on the last page of the document.

Pickup Date (Celebration of Art Exhibit): Saturday, January 3rd from 11:00AM – 12:00PM

CELEBRATION OF ART EXHIBIT

To usher in the holiday season, the Long Beach Art League presented the *Celebration of Art Exhibit* on November 29th. The marvelous open show features the works of almost 50 members and local artists. It includes art with cheerful holiday colors, calming landscapes, fascinating abstract art as well as intriguing portraits, still lifes and digital photographic creations. Don't miss this large celebratory exhibit which will be on display in the 2nd Floor Gallery of the Long Beach Public Library until January 2nd.

General Meeting - December 3, 2025



Over 50 people attended the festive Artists' Reception and Holiday Party on December 3rd at the Library. Attendees had a great time socializing, snacking on the delicious edibles from generous members and voting for their favorite artworks in the huge exhibit. Listed below are the four winners of the open show. Congratulations to all of the talented visual artists!

Max Gottfried for *And We Deliver*
Lissette Resnick for *Natalie*

Mikey Ilkiw for *Fire Island Lighthouse*
Jeff Valle for *Snow in the City*

The Art League would like to express its sincerest appreciation to the Long Beach Public Library (LBPL) for its valued partnership with our organization. The Staff members are to be commended for their commitment to the visual arts, cooperation with the art community and their support of art organizations. Special Library features such as a large variety of art programs, the Local Artist Gallery and the 3D Showcase Cabinet are perfect examples of their wholehearted efforts to promote the arts in our City. Many thanks to Library Director Tara Lannen-Stanton, Assistant Director Jakea Williamson, Head of Programs and Marketing Sarah Siegel, Graphic Designer Timothy DuPont, Social Media & Marketing Coordinator Karen Cho, Assistant Department Head Tanya Suarez-Matos, Tom Wojciechowski and the entire Library Staff for their professionalism, knowledgeable assistance and exemplary service to our community!

LBAL Shows & Meeting Dates*		
Month	LBPL Gallery Exhibit	General Meeting
Feb.	Life is Sweet Exhibit <i>An Exhibit for Members and Local Artists</i> 01/31/26	Art Lecture by Thomas Germano 02/04/26 7:00PM LBPL Auditorium
Mar.	Art in Focus Exhibit <i>A Membership Exhibit</i> 02/28/26 (No Theme)	Program TBA 03/04/26 7:00PM LBPL Auditorium
Apr.	Mysteries of the Sea Exhibit <i>A Membership Exhibit</i> 03/28/26	Program TBA 04/04/26 2:00PM LBPL 2 nd Floor Program Room
May	Dreams Exhibit <i>An Exhibit for Members and Local Artists</i> 05/02/26	Program TBA 05/06/26 7:00PM LBPL Auditorium
*Program information subject to change based on inclement weather or unforeseen circumstances.		

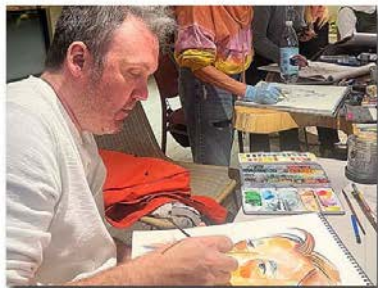
LBAL ART CLASSES AT THE SENIOR CENTER

In November Long Beach Art League Vice President Meri Ezratty taught a stimulating art workshop series, *Color & Composition in Acrylic Painting*, at the Magnolia Senior Center located at 650 Magnolia Blvd. Students learned about the use of color theory and compositional strategies to create impactful and unique paintings. An interesting assignment was to create a composition using two images provided by the instructor.

This free program was a result of the Art League's collaboration with the City of Long Beach to schedule fine art programs for residents. Sincerest appreciation to the City and Director Tyler Huffman of the Community Development Department for supporting the Art League's goal of providing meaningful art classes for seniors.



Live Model Studio Session - November 18, 2025



LBAL members and local artists had a very enjoyable evening at the *Live Model Studio Session* on November 18th. The drawing and painting activities took place at the healthy, casual eatery, Barrier Beets, located at 190 Boardwalk. A professional model was present. Special thanks to member Stefani Jarrett, President Lissette Resnick and generous art supporter, Barrier Beets, for setting up the event. The restaurant will host the next session on Tuesday, December 16th from 7:00 – 9:30PM. Participants are welcome to purchase dinner at 6:30PM.

ALL ABOUT THE LIGHT EXHIBIT



Congratulations to LBAL member and devoted volunteer, Joan Bleyer Lazarus, on her tremendously successful *All About the Light Exhibit* at the Lynbrook Public Library this Fall. Joan beautifully showcased her artistic journey of over 50 years with realism and abstract works using various mediums including oil, acrylic, pencil, watercolor, collage and mixed media. Shown on the left is *Into the Light*.



For over 30 years, she has taught in community settings and shared her talents, enthusiasm and passion for art with residents in Long Beach, Lynbrook, the Town of Hempstead, etc. The warm and grand closing reception was on November 9th. In attendance were numerous people including her artist friends and dedicated students. Joan is to be commended for her lifelong commitment to art and her generous and energetic community volunteerism.

WHAT'S HAPPENING

Fear Free Drawing Basics



Starting in January the Long Beach Public Library (111 West Park Ave.) will be offering a new Thursday art program, *Fear Free Drawing Basics*, with LBAL member Denise Gilgannon Collins as the instructor. This excellent class is for beginners and returning artists who wish to brush up on their skills. Students will build on the fundamentals of observational drawing while looking at simple forms, still life arrangements and reference photos. Participants will receive instruction in building form through line and

value (light and shadow) and develop an understanding of proportion, perspective and composition. Group and individual instruction will be featured in these studio sessions. *Fear Free Drawing Basics* has been scheduled for January 8th, 15th, 22nd and 29th from 11:45AM – 1:15PM. Please call 516-432-7201 for more information and to register.

Studio Time Locations



Artists are invited to paint, create and collaborate in the free open art settings below! Meet local artists and LBAL members. Remember to bring your own painting supplies and tablecloth/newspapers if necessary.

Veterans of Foreign Wars (VFW) Building (675 West Park Ave.) provides space for artists and game players on Tuesdays from 12:00– 4:00PM. Call Larry at 516-987-6634 for information.

Island Park Public Library (176 Long Beach Rd.) has studio space for artists one Thursday per month in its 2nd Floor well-lit Community Room. Upcoming dates are January 29th and February 26th from 1:00 – 4:00PM. Call 516-432-0122 for information or to confirm date/time.

St. James of Jerusalem (220 West Penn St.) provides space for open studio art sessions with *Perspectives*. Artists of every level of ability and interest are welcome on Fridays from 2:00– 4:00PM. The entrance is in the undercroft (down ½ flight of stairs). Call Dessie at 516-661-3979 for more information or to confirm meeting date/time.

Happy Holidays!



The LBAL Board of Directors and the team of *The Palette* wish our valued members, supporters and friends a joyful holiday season and a very prosperous year! May the upcoming weeks be safe, uplifting and fulfilling.

Submit exhibits, events and member news for WHAT'S HAPPENING to lindahaber@hotmail.com.

THE ARTIST'S VOICE

Monet and Venice Exhibit

By LBAL Board Member Carolyn DeSoucey



Like moths to a flame, the 18th and 19th centuries found artists traveling to Venice. Whether it was the waterways, the palaces or the magnificence of St. Mark's Basilica, we can only speculate. The interplay of light and color attracted J.M.W. Turner, John Singer Sargent, Canaletto, Renoir and Signac. Americans like James McNeill Whistler and Thomas Moran also traveled there.

The *Monet and Venice* exhibit, which will be on view until February 1st at the Brooklyn Museum, includes many works by artists that visited and painted, etched, engraved and drew in Venice. It is also inclusive of work done by Claude Monet and others that reflect ideas behind plein aire painting which was new at the time. This current show is one of the largest and most complete exhibitions of work by Monet in 25 years and features artwork and materials connected to Venetian history.



Monet was living in Giverny with Alice, his second wife, and she accompanied him to Venice. By the time he went to Venice in 1908, he was already an established artist in his late 60s. The development of *Impressionism* had already happened and artists were investigating this theme. The search to show a scene under different lighting situations brought fame to Monet with his Haystacks series. As most painting during these times separated land and sky, Monet's *Water Lilies*, without a horizon, revolutionized landscape painting.

The final rooms in the *Monet and Venice* exhibit show the brilliance of his work. He selected views to which he returned on different days to capture the light. In many cases to paint the scene, he hired a gondolier and would require him to return to the exact berth at a future time allowing him to continue his piece. Don't miss this rare and comprehensive look at Claude Monet's seldom-seen Venetian paintings at the Brooklyn Museum.



The 50 Most Famous Artworks by Claude Monet

Learn about the 50 most famous works by Claude Monet, the celebrated master of Impressionism by viewing the Kolimprint Art's video at <https://youtu.be/K393eQtisko?si=fGlPPXd-GZ4sWwym>. Enjoy this YouTube visual tour on Monet's lasting impact on art history!

NEW MEMBER

Mikey Ilkiw



It is with great pleasure that the Long Beach Art League welcomes the very talented Mikey Ilkiw. He is a multidisciplinary artist working across watercolor, gouache, oil and digital media. His style ranges from lifelike portraiture to bold experiments in cubism, reflecting his wide artistic curiosity. Mikey's work has been published in [*The Story Shack*](#) literary journal, and he was recognized as [*Reddit Gets Drawn's Best Digital Artist of 2022*](#).

With an early love of movies, Mikey pursued a communications degree with a focus in video production at Adelphi University. From there, he worked in video editing, cinematography and broadcast engineering, further developing his skills in visual storytelling. Concepts of composition, implied movement and multiple perspectives drawn from film continue to shape his artwork today.

Mikey remains an active presence in the local art community, frequently attending other local artists' exhibitions, life drawing sessions and occasionally offering free flash portraits for his friends on Facebook. His work is regularly shared on his [website](#), [Instagram](#) and Long Beach Art League exhibits.



He lives in Seaford, NY with his wife and two sons whose energy and imagination reflect the same sense of play that often comes through in his artwork. Together they enjoy gardening, baseball, video games, Formula 1, Batman and building with LEGO.



PRESIDENT'S MESSAGE



Dear LBAL Members,

Happy New Year, everyone! I hope you all enjoyed a peaceful and joyful holiday season surrounded by the people who matter most. As we step into 2026, I'm feeling grateful for this community and energized for all the creativity, growth and opportunities the year ahead will bring.

We're starting January with our *New Members Exhibit*, one of my favorite traditions. This show is always a reminder of how vibrant and talented our growing community is. I invite you to take a moment to view the beautiful artwork our newest members have shared, celebrate their vision and help us welcome them warmly into the Art League.

Our first meeting in 2026 will be via ZOOM on Wednesday, January 7th at 7:00 PM, and it will feature a showcase of our new members' artwork. I hope you'll join us to celebrate their creativity and give them a warm LBAL welcome as we kick off another year of art, connection and inspiration.

Wishing you all a creative, healthy and fulfilling start to 2026. I can't wait to see what we build together this year.

With gratitude,
Lissette Resnick
President, Long Beach Art League

OPEN VOLUNTEER POSITIONS



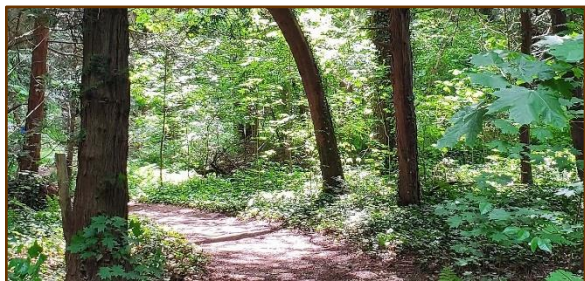
Please think about serving your art community by joining the LBAL Administrative Team. You will be contributing to the success of our Art League, helping local artists and promoting the arts. Two open positions are described below. Interested individuals should contact President Lissette Resnick at lissette@longbeachartleague.com. Thank you so much for volunteering!

1. Be a Part-time Host of the League's important in-person meetings. Duties include coordinating a few volunteers to purchase and set up refreshments for several meetings.
2. Be the Corresponding Secretary which is a vital role in our organization. The main responsibility is timely communication with Art League members. This position is ideal for someone who is organized, detail-oriented and has good writing skills. Proficiency in emailing and managing documents and images is required. Guidance and training will be provided.

THE ARTIST'S PALETTE

This column features art history and work methods which may be helpful to artists.

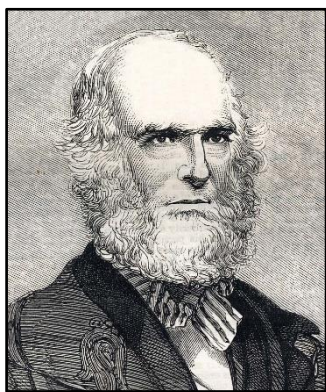
William Cullen Bryant



Long Island is a treasure trove of famous and historically important artwork, landscape design and architecture. Wealthy industrialists and notables, with a passion for beauty and art, had estates that are now maintained as museums. One such person is William Cullen Bryant (1794 – 1878), an American poet, patron of the arts, lawyer, political activist, conservationist and

journalist. The Nassau County Museum of Art sits on the 145-acre property which at one time belonged to him. Known as the *William Cullen Bryant Preserve*, the museum grounds, that still has the landscape features of his time, has an arboretum, sculpture garden and trails. Bryant himself cleared and used some paths for inspiration in his poetry.

One of Bryant's finest accomplishments was *Picturesque America*, a two-volume set of books which he edited. Published in 1872 and 1874, the collection was a leading influential literary project of the 19th century. It featured over 900 engravings and illustrations by exceptionally skilled artists. The volumes combined art, literature and national pride to celebrate the beauty and diversity of the United States. Thousands of copies were sold and it helped popularize travel within the nation and influenced later movements such as the preservation of national parks and the rise of American landscape painting.



At the age of 17, Bryant was already known as a serious poet with the publication of *Thanatopsis* (1817). He continued to write poetry throughout his life. In addition, he played a vital role in American journalism. Bryant was the editor-in-chief of the *New York Evening Post* for nearly fifty years, and the newspaper became one of the most respected publications in the country. He used his editorial voice to champion liberal causes such as abolition, free trade and workers' rights. He died at age of 83 after suffering a fall. Bryant was widely regarded as one of America's first great poets and a moral leader in journalism promoting justice, freedom and intellectual growth.

Information from this article has been excerpted from Wikipedia and CHATGBT.

THIS AND THAT

Members' Bulletin Board



Costume Art at the MET

The *Costume Art* exhibition at The Metropolitan Museum of Art will open on May 10, 2026. It interestingly explores the relationship between the dressed human body and art. By pairing apparel with artworks (paintings, sculpture, prints, etc.), the exhibit will showcase fashion as a serious art form, on equal ground with other fine art. Curated by Andrew Bolton, the show is organized by themes of different body types such as *Naked*, *Classical*, *Pregnant* and *Aging*. *Costume Art* is the first exhibition in the new Condé M. Nast Galleries, a nearly 12,000-square-foot space adjacent to the Great Hall. The May 4th Met Gala benefit will kick off the new exhibit.



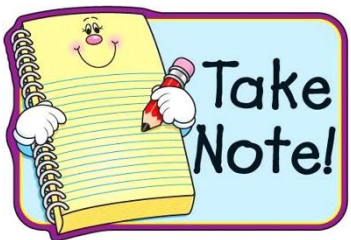
Efrat Baler-Moses Exhibits in New Jersey

LBAL member Efrat Baler-Moses will be exhibiting two works in *The Big Small Show* at Drawing Rooms, a gallery that shows work by emerging and mid-career artists. The exhibit may be viewed at the Topps Building located at 926 Newark Ave #T101 in Jersey City, NJ from December 12, 2025 – January 18, 2026. The artists' reception will be on December 12, 2025 from 5:00 - 8:00PM and Saturday, December 13th and Sunday, December 14th from 2:00 -6:00PM. Shown above is Efrat's artwork, *Blowing Up the Pineapple Express*.



Mixed Media Exhibit

Congratulations to Veronica Piselli on her impressive and elegant *Mixed Media Exhibit* at the Elmont Public Library in November. On display were stunningly colorful paintings of flowers, landscapes and tranquil scenes. The show was a milestone in Veronica's artistic career, and the Art League applauds her accomplishment and great success.



Important Exhibition Guidelines

Artwork entered in all LBAL exhibits must be original. Any work resembling another artist's work must be attributed to the artist in its title using the words: In homage to or paying tribute to, etc.

Because of the rapid growth of the LBAL, Long Beach Public Library exhibition gallery space is limited. Artwork larger than 48" in either direction as well as diptych and triptych paintings require pre-approval by the Receiving/Hanging Committee before the Receiving date.

Members are invited to submit items of interest for THIS AND THAT to lindahaber@hotmail.com