



THE PALETTE



Long Beach Art League

P.O. Box 862 Long Beach NY 11561
Facebook Page: Long Beach Art League
Instagram @longbeachartleague
Website: www.longbeachartleague.com

May 2026

The Long Beach Art League expresses sincerest gratitude to the sponsors below for their generous donations, devoted support and commitment to the arts. The funding has been instrumental to our organization and has enabled us to successfully promote the visual arts in the City of Long Beach. In addition, the LBAL provides the community with a variety of art learning experiences which include meaningful classes for seniors, art programs for the public and art scholarships for talented high school students.

Allegria Hotel

Jude Post

UBS

NEXT MEETING

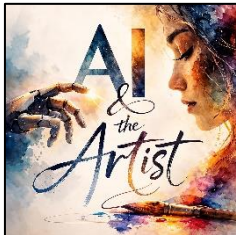
Wednesday, May 6th from 7:00 - 8:30PM

at the Long Beach Public Library Auditorium

Located at 111 West Park Ave. in Long Beach

AI & the Artist

Attend a presentation on how artificial intelligence can empower the creative community.



Program Info: Join the Long Beach Art League for an engaging and reassuring discussion on how Artificial Intelligence can positively support artists. This presentation will explore practical, beginner-friendly AI tools that can assist with developing titles, writing artist statements, creating social media posts and organizing the business side of art – all while preserving your unique creative voice. This talk will focus on empowerment, clarity and the use of technology as a supportive tool - not a replacement for artistic expression.

Speaker Info: LBAL Board Member Lisa Dawn Romano is a versatile professional photographer with her own business, LISA DAWN Photography, LLC. Her numerous assignments include all types of photography such as sports events, weddings, landscapes as well as family photos and portraits. Beautiful collections of Lisa's photographs can be viewed on her website at www.lisadawnphoto.com. Her photographs are also on her Facebook page: Lisa Dawn Photography, LLC and on Instagram @photographybylisadawn.

DREAMS EXHIBIT

LBAL members and all local visual artists are invited to participate in the *Dreams Exhibit* at the 2nd Floor Gallery of the Long Beach Public Library.

Receiving Date: Saturday, May 2nd from 11:00AM – 12:00PM

Location: 2nd Floor Gallery at the Long Beach Public Library (111 W. Park Ave.)

Theme: Dreams **Entry Fee:** None **Pickup Date:** May 30th

Show open to LBAL members and all local artists. One piece of art per person.

Continued on next page

DREAMS EXHIBIT - Continued

Please make sure artwork is properly framed and securely wired. A completed Entry Form must be submitted with your artwork. If you have not done so, please read the Exhibition Guidelines, a document which has the procedures for submitting artwork. It is on the LBAL website at www.longbeachartleague.com, and the Entry Form is on the last page. For the online exhibition on the LBAL website, artists should email a high resolution image along with the title, medium and dimensions to Denise Bory at sundaze517@aol.com by April 25th.)

Special Note: When submitting artwork for the exhibit, please cooperate by completing an Entry Form for each piece of artwork PRIOR to appearing before the Receiving Committee. Printers and computers are available for use on the 1st Floor of the Library.

Pickup Date (*Mysteries of the Sea*): Saturday, May 2nd from 11:00AM – 12:00PM

LBAL Shows & Meeting Dates*		
Month	LBPL Gallery Exhibit	General Meeting
June	The Leona Post Juried Exhibit <i>A Juried Exhibit for Members</i> 05/30/26 (No Theme)	Artists' Reception & Judge's Remarks 06/03/26 7:00PM LBPL Auditorium
July	The Red, White & Blue Exhibit <i>A Joint WEA and LBAL Exhibit</i> <i>for Members Only</i> 06/27/26 (Theme: Red, white & blue)	
*Program information subject to change based on inclement weather or unforeseen circumstances.		

LBAL ARTFUL SALON



Saturday, May 2nd from 12:30 - 2:00PM
at the Long Beach Public Library
Program Room (2nd Floor)

***Let's talk about artists and art movements
that have influenced how and what we create.***

Artists should bring a piece of their artwork for discussion.

Space limited. Registration is required.
Call the Library Reference Desk at 516-432-7201 to register.

MYSTERIES OF THE SEA EXHIBIT



In April the Long Beach Art League (LBAL) excitedly presented its enchanting *Mysteries of the Sea Exhibit* with 36 pieces of creative artwork from its talented members. Viewers are invited to an exhibition of depth, movement and imagination where artists explore the ocean's beauty, marine life and enigma through a variety of styles and media. From tranquil coastal scenes to aesthetic interpretations of underwater realms, the exhibit captures both the serenity and alluring attraction of the sea. Scenes of marine life, shifting tides, dynamic ecosystems and the vast unknown are brought to life through beautiful colors, textures and light. On the left is the acrylic painting *Horse Play* by Kathleen Regan. The special exhibit will be on display until May 1st in the 2nd Floor Art Gallery of the Long Beach Public Library.



At the April 4th General Meeting, the engaging *Negative Painting in Watercolor* workshop was presented by artist and instructor Julia Yudes-Kuznetsov. Workshop participants learned about the concept of negative space and followed step-by-step instructions to create depth, contrast and texture in their paintings. Everyone had fun expanding their skills and produced beautiful pieces of art! Congratulations to Julia on a very successful and enjoyable program and on her excellent use of technology during the session.

Negative Painting in Watercolor Wkshp - April 4, 2026



Live Model Studio Session

Tuesday, April 21, 2026

7:00 - 9:30PM

BARRIER BEETS 190 Boardwalk Long Beach

A \$15 model fee will be collected

Food & drinks available for purchase

Bring pad & drawing media Peer to peer guidance only

Contact: lissetteresnick@gmail.com.



Live Model Studio Session - March 15, 2026



The Long Beach Art League and the Long Beach Public Library had a wonderful *Live Model Studio Session* on Sunday, March 15th in the 2nd Floor Program Room at 111 West Park Ave. The session was open to local artists who registered via the Library. There was a talented model who provided many striking poses. Although there was no instruction, peer to peer guidance was available. Live model studio sessions, which allow artists to improve their life drawing skills, have been very popular. Much appreciation to President Lissette Resnick, Stefani Jarrett and the devoted Staff of the LBPL for their hard work implementing this special program.

LONG BEACH FINE ART EXPO IV



The Long Beach Fine Art Expo IV will be on Sunday, May 3, 2026 from 10:00AM – 5:00PM at the luxurious Grand Ballroom of the Allegria Hotel. Many talented local visual artists will participate in this popular sales event which is being organized by representatives of the LBAL and WEA. Each Expo had been a wonderful opportunity for the public to view impressive artwork and photography. Shown on the left is LBAL member Tina Amico Gargiulo with her artwork during Expo III. Support

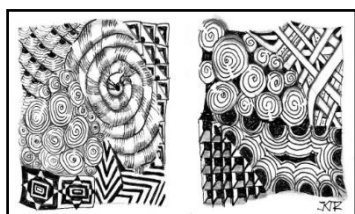
LBAL members and the art community by attending this free grand exhibition!

MEDICAL ARTS PAVILION EXHIBIT

The intimate March 18th artists' reception for the *Timeless Horizons Exhibit*, which included about 20 works by members of the Long Beach Art League and West End Arts, was at Mount Sinai Doctors – Long Beach located at 440 East Bay Drive. Many thanks to the artists and medical professionals who attended. Sincerest appreciation to Mount Sinai South Nassau for providing exhibiting space for the art community and to Alice M. Naudus, Senior Development Associate, for efficiently and graciously coordinating all of the art shows and receptions.



ZENTANGLE WORKSHOPS



LBAL member Kathleen Regan will be teaching *Art & Meditation with Zentangle* on Wednesday mornings in May at the Magnolia Senior Center located at 650 Magnolia Blvd. The program will be free to seniors registered at the Center. Zentangle is an exciting, easy to learn method to create beautiful images by drawing structured patterns one stroke at a time.

Beginning artists, as well as established artists, will be invited to try this fascinating art form to learn drawing and shading techniques to produce unique, meditative designs. Zentangle is a relaxing and fun process which encourages focus, creativity and stress relief while producing one-of-a-kind artworks. Registration is required. For more information, Long Beach residents should contact the Senior Center at (516) 431-3510.

FREDERIC CHURCH 200



Frederic Edwin Church (1826–1900) was a central figure in the Hudson River School of American landscape painters. In 2026, art lovers and historians are celebrating the 200th anniversary of his birth. The bicentennial is centered at *Olana State Historic Site*, Church's remarkable home, studio and designed landscape overlooking the Hudson River Valley. A highlight of the celebration will be on May 17th, the opening of the exhibition *Frederic Church: Global Artist*. The show examines how his travels across the Americas, Europe and the Middle East shaped his monumental landscapes. It will be on view until October 26th at the historic home located at 5720 State Route 9G in Hudson, NY. Throughout the year, more than 70 museums and institutions that hold Church's works are participating in programs that reassess his artistic legacy and global perspective.

LBAL ART CLASSES AT SENIOR CENTER

The Long Beach Art League received funding from the City of Long Beach to schedule fine art programs at the Magnolia Senior Center located at 650 Magnolia Blvd. In March Board member Susan Laudani Stolfi expertly taught *Introduction to Pastel Painting*. During the first session (photos below), budding and experienced artists enjoyed and easily learned basic pastel techniques and painted a simple image. In later sessions, students worked on strong compositions with layered hues for vibrancy, directional strokes to create movement and texture, etc. Long Beach seniors, who were registered participants of the Senior Center, were eligible to attend this free program. Much appreciation to the City and Senior Center Coordinator Jennifer Cruz for supporting the League's educational programs for seniors.

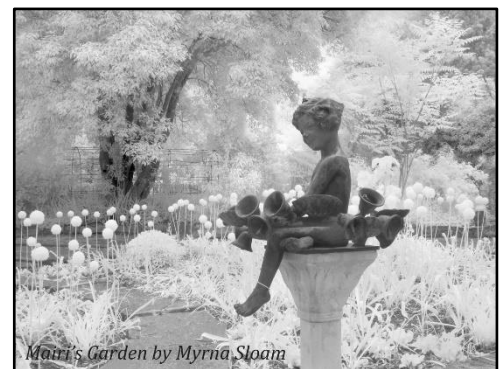


IN MEMORIAM: MYRNA SLOAM



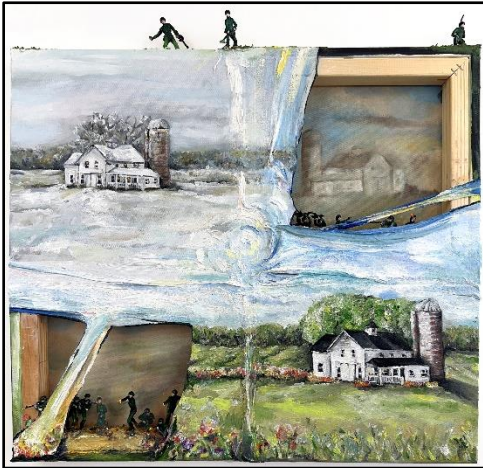
The Long Beach Art League mourns the loss of Myrna Sloam, an admirable individual and talented visual artist, who passed away in February 2026 at the age of 74. She was a gifted photographer, devoted exhibiting member and retired librarian. Her technically and emotionally accomplished images

intimately captured the beauty of nature and treasured moments of interest during her travels. Examples of her outstanding skills are the merit awards won in LBAL's juried exhibits in 2022 and 2025. She will be deeply missed by the art community and the viewing public. May our much respected fellow artist rest in peace.



WHAT'S HAPPENING

Efrat's Artwork at Long Island Biennial 2026



Terrific news! LBAL member Efrat Baler-Moses' painting, *As the World Turns*, has been selected for The Heckscher Museum of Art's juried exhibition, *Long Island Biennial 2026*. The show features works by contemporary artists from Nassau and Suffolk Counties. The themed exhibit highlights the 250th anniversary of our nation and the centennial of George Grosz's political art masterpiece, *Eclipse of the Sun (1926)*. The public may view the show from May 16th – September 13th at the museum located at 2 Prime Ave. in Huntington, NY.

Additionally, three pieces from Efrat's 26 wall-based hybrid works, *Adulterated*, will be on display at the exhibit, *Every Woman Biennial 2026: SPECTALiA*. It is on view from March 8th – April 11th, Tuesday – Saturday from 11:00AM – 6:00PM at PEN + BRUSH which is located at 29 East 22nd St. in NYC. Congratulations to Efrat on her great accomplishments!

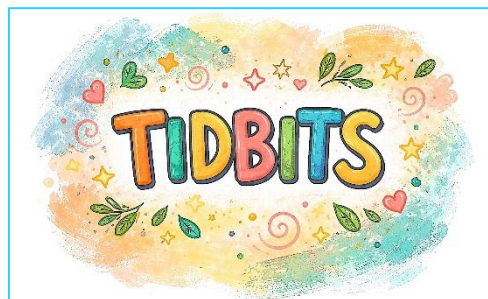
Mini Artwork at the Etsy Shop



LBAL member Diane Tetelman and fellow artist Lisa Cusano have recently opened an Etsy shop. They are featuring *mini art* which are small original acrylic paintings on canvas no larger than 6"x 6". The artwork is whimsical and characteristic of each of their individual styles. The scaled down size of these paintings allows the artists to create more pieces in a shorter period of time. The intricate and charming mini

artwork make great gifts! To view Diane's creations, go to the Etsy shop at <http://tinycanvasstudioco.etsy.com> or visit Instagram @dtmontauk.

Tidbits



Hearty congratulations to the following LBAL members for their wonderful achievements.

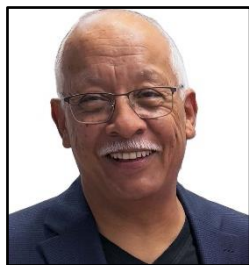
- In February Eileen Hession sold her watercolor/ink painting, *Sweet Catch*, during LBAL's *Life is Sweet Exhibit* at the Long Beach Public Library.
- Multidisciplinary artist Anna Pasztor's painting, *Synthesis 3 Music Improvisation*, was selected as the cover art for a new album - *Transmission Series: Music*

of Sarah Rose Weaver and Collaborations.

Submit exhibits, events and member news for WHAT'S HAPPENING to lindahaber@hotmail.com.

NEW MEMBER

Jefte Valle



The Long Beach Art League is delighted to welcome Jefte Valle, a very talented watercolorist who has regularly joined our organization in exhibits at the Long Beach Public Library. Although a fairly new member, he has already received an award of excellence during the LBAL's *Celebration of Art Exhibit* in December 2025. During Hispanic Heritage Month last September, his artwork was featured at the Freeport Recreation Center's Art Alcove.



Raised in Brooklyn, New York and currently living in Elmont, Jefte is a first-generation American with Puerto Rican roots. He holds a Bachelor of Science degree in Medical Laboratory Technology from Long Island University and his professional career in the medical field spans four decades. During retirement he embarked on his art journey in watercolor painting. It started while bonding with his granddaughter during a painting session. He decided to join her in the art activity

and developed a deep passion for the challenging medium.



Jefte learned to paint and improve his skills by viewing YouTube tutorials and taking workshops. His success, devotion and hard work led to participation in group exhibitions with art organizations such as the Brooklyn Waterfront Artists Coalition, El Barrio's Art Space in Spanish Harlem, Village Art Club of Rockville Centre, the Art League of Nassau County, etc.

Jefte's vibrant and engaging artwork captures poignant moments in life and highlights his heritage. Many of his paintings depict Puerto Rican traditions from classic Paso Fino horses to the African-influenced bomba dance. Nature is also of major significance in his work. Plein air painting has allowed him to illustrate the beauty of the outdoors on canvas. His expressive work is on view on Instagram at @valleson and on his website <https://www.jeftevalle.com>.

Jefte's guiding principle is a quote from a Christian monk: *Art enables us to find ourselves and lose ourselves at the same time*. When Jefte paints, he loses track of time and upon completion, he is filled with awe.

THE ARTIST'S VOICE

Crossing Mediums: An Artist's New Chapter

By LBAL Member Steve Walker



Twelve years ago, I started creating detailed artwork using charcoal, my favorite medium, and posted on Instagram @LongIslandCharcoalArtist for my followers. While evolving I started introducing splashes of color using pastel. In time I created more and more pieces whereby *pastel* became the primary medium and colorful artwork became my passion.

In December 2025, my wife and I became snowbirds in Florida in a community that has an amazing art center which provided a large variety of art classes. In order to challenge myself, I had intentionally left all my charcoal and pastel behind. In one class I was introduced to *acrylic art* with a palette knife along with modeling paste. To get more comfortable with this new medium, I found myself creating new original art while also embellishing canvas prints of my original pastel/charcoal art. Within a few months there are now newly created acrylic artwork in my collection. Acrylic painting, when paired with a palette knife, brings a different three-dimensional texture, vibrancy and interpretation to both my original and embellished art. I am very excited to continue expanding and exploring different techniques. Please follow me at on my current account on Instagram @SteveWalkerArtWork or my Facebook page: Steve Walker Art which encompass all new and future artwork. Below are examples of some of my new creations. I hope you enjoy.



Kevin Young Quote Submitted by Richard Verity
“Art welcomes you, and moreover awaits you.”

THE ARTIST'S VOICE - Continued

Thoughts of the Art of Iran

By LBAL Board Member Carolyn DeSoucey



More than 50 years ago, my husband and I lived in Isfahan, Iran when the Shah ruled the country. It was my first experience in an Islamic country and one that I remember well today. It was a time when western influences were strong, at least as was our experience. The Shah attempted to bring under one roof Muslims, Jews, Armenian Christians and Zoroastrians. During our time there, we visited a ceramics studio where playful horse-like figures were done using ends of clay. There was a tombstone maker that made stone busts of what appeared to be some kind of *mullah*. Much of the crafts sold in the bazaars were what constituted our knowledge of Persian art.

Fine art, as we know it, with painting, graphics and sculpture didn't really exist. Most of what we were aware of reflected the kind of education the Iranians experienced: an exercise of rote learning. A style or technique was repeated over many years so that a polo scene, for example, created in 1970 was no different from one done in 1870 except there may have been the use of slightly different materials.

Art was disguised. Islam prohibited depiction of human and sometimes animal forms. So much of the work existed either as abstract or arabesque forms. True representation took a back seat to *stylization*. Polo scenes with men on horseback, sometimes romanticized with women, were exceptions to the rule not to show humans.



I have not visited the country since 1976 when we left. Many *forward thinking* artists left Iran after the Ayatollah came to power, moving to the United States and Europe. They continue to create art in a modern sense. Some artists, especially film makers, were critical of the new regime and expressed those feelings. Many young artists still live in large cities and continue to work.

SUGGEST A THEME



Suggestions are needed for themes for LBAL art exhibits for the year starting September 2026. Many thanks to Meri Ezratty who last year contributed *Life is Sweet* and Kathy Levine who suggested *Mysteries of the Sea*. Feel free to submit your inspiring ideas for future themes to lindahaber@hotmail.com. The Board of Directors will consider them during the summer planning sessions.

PRESIDENT'S MESSAGE



Dear LBAL Members,

May is always such a special month, full of energy, longer days and a sense that everything is opening up again. I hope you're finding time to enjoy the season and stay inspired in your work.

I'm honored to share that the Long Beach Art League has been invited to be part of the *Long Island Fine Art Invitational (LIFAI)*. I encourage you to apply to this May juried show by April 17th at <https://lifineartinventational.org/> If you can, please attend the reception on May 7th at the Locust Valley Library from 6:00 – 8:30PM. It's a wonderful opportunity to be part of something meaningful within the larger Long Island art community.

The *LIFAI* exhibition will be juried by the legendary master artist Max Ginsburg and Todd Casey. I've had the privilege of studying with both of them, and they are not only exceptional artists but also inspiring teachers. It's truly special to have them involved in this invitational.

Closer to home, our *Long Beach Fine Art Expo IV* on May 3rd is shaping up to be an exciting and well-attended event. I hope you'll come out to support your fellow artists and enjoy a full day of art and community in the Grand Ballroom of the Allegria Hotel by the boardwalk.

And finally, as we move through this beautiful month, I want to wish all the mothers in our lives a very happy and meaningful Mother's Day.

With gratitude,
Lissette Resnick
President, Long Beach Art League
lissetteresnick@gmail.com

BECOME A SPONSOR MEMBER OF THE LBAL!



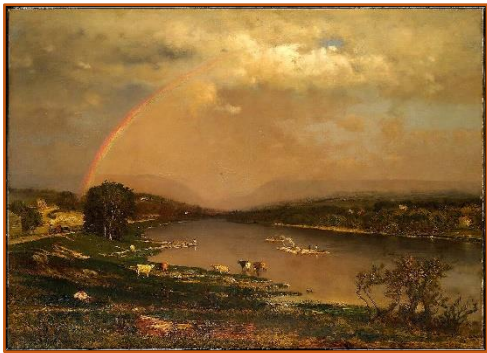
Show your commitment to the arts, creativity and community by becoming a **Sponsor Member** of the *Long Beach Art League*. Your sponsorship and generosity will help sustain local arts programming, exhibitions, workshops and opportunities for artists of all ages. By supporting the arts, you help strengthen cultural life in our community while encouraging artistic expression and education. Make a lasting impact on the arts by signing up for a *Sponsor Membership* today. You will have special recognition and all the benefits of an exhibiting member. To become a sponsor, mail a \$250 check to the *Long Beach Art League* at P.O. Box 862 Long Beach, New York 11561. For more information, contact lissetteresnick@gmail.com.

THE ARTIST'S PALETTE

This column features art history and work methods which may be helpful to artists.

American Barbizon School

The *American Barbizon School* was a quiet but transformative chapter in 19th-century American art. It was a group of painters whose style was partly influenced by the French Barbizon School, artists who were noted for their simple, pastoral scenes painted directly from nature. In America, the Barbizon style helped shift landscape painting away from the grand, heroic spectacle of the Hudson River School towards a more intimate, emotional and poetic vision of the natural world. Its artists concentrated on painting rural landscapes, fields, forests, twilight skies and pastoral farmland which often included peasants or animals. Their paintings often evoke stillness, solitude and reflection using soft tonal palettes and expressive brushwork to convey atmosphere rather than precise detail.



One of the central figures associated with the Barbizon movement is *George Inness* whose landscapes were infused with spiritual and emotional resonance. After studying with French painters, Jean-Baptiste-Camille Corot and Théodore Rousseau, Inness' work had a softer color palette, looser brushwork and atmospheric effects. He believed that art should express an inner truth rather than simply record visual facts. His misty meadows and glowing sunsets marked a departure from the highly detailed realism of earlier American

landscape traditions. In *Delaware Water Gap* on the left, Inness' calm but dramatic composition captured the quiet beauty of the Pennsylvania, New Jersey region after a passing storm.



William Morris Hunt, who trained with Jean-François Millet from 1851 - 1853, was a pivotal figure in American art. His career in Boston solidified the Barbizon movement's lasting impact on landscape painting and portraiture. The new style was generally not accepted until the 1880s and reached its pinnacle of popularity in the 1890s. However, early on Hunt embraced the Barbizon philosophy of painting from nature and depicting rural life with honesty and emotional depth. His work spans landscapes, marine scenes and portraiture with an emphasis on mood and atmosphere rather than ornate finish. On the left is Hunt's painting, *The Belated Kid*, which shows a girl carrying a young goat in her arms in a rural landscape. The artist's attention is not only on the animal but also on the quiet

countryside around it, conveying a sense of calm and rural solitude. The subdued earth tones and simple composition echo the Barbizon tradition of portraying humble rural subjects with dignity.

Information from this article has been excerpted from Wikipedia and CHATGPT.

THIS AND THAT

Members' Bulletin Board



Local Artist Gallery for Solos Shows

Are you interested in having a solo exhibit? The Long Beach Public Library is looking for artists to feature in its 1st Floor *Local Artist Gallery*. Painters, photographers, sculptors and mixed media artists are all welcome. There is a tremendous amount of space in the gallery, and the *showcase cabinet*, shown on the left, is available for 3D art pieces, artifacts and small item collections. Take advantage of this exciting opportunity to exhibit your artwork by completing the online Art Exhibit Proposal Form at https://lbplny.formstack.com/forms/art_exhibit_proposal. Contact Ryan Ristuccia at rristuccia@longbeachlibrary.org if you have any questions or

visit him at the Library located at 111 West Park Ave.



Welcome to New Members

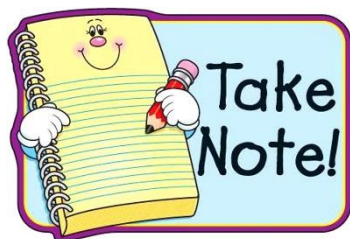
The Long Beach Art League warmly welcomes new members Abbey Carpenter and Susan Brophy Spilka to our blossoming art community. For info about LBAL membership status and benefits, please email Membership Chairperson Linda Kass at klinda427@yahoo.com.



Art League Member Benefits

The Art League is committed to presenting learning programs for its members. Professional and member artists are invited to share their techniques and experiences by doing a workshop, demonstration or lecture. Anyone interested in scheduling an event should email a program description to President Lissette Resnick at lissetteresnick@gmail.com.

To receive electronic birthday greetings, please email the month and day of your birthday to Good & Welfare Chair Jaclyn Feldman at jaclynfeldman@me.com. Please let Jaci know if a member should be congratulated for an achievement, sent get well wishes or sent any other type of e-card.



Important Exhibition Guidelines

The Long Beach Art League, the Long Beach Public Library and other organizations providing gallery space are not responsible for theft or damage to artwork displayed. It is the responsibility of all artists to insure their works.

Ceramic artists, sculptors, etc. are welcome to participate in exhibits by submitting hangable work or photographs of their work. Photos, at least 8" x 10" in size, must be framed and properly wired for hanging.

Artwork must remain on display for the duration of the exhibition. It must not be moved, repositioned or removed. Exchanges are also prohibited. After an exhibit is hung, there will be no additions to the show.